Città di Cantù
Piano & Orchestra 2027
International Competition

5 – 8 MAY 2027

SPECIAL EDITION

AROUND BEETHOVEN

CELEBRATING 200 YEARS
OF HIS LEGACY

BEETHOVEN, MOZART, BACH, HAYDN

APPLICATION FORM

Città di Cantù

Nuova Scuola di Musica di Cantù

Città di Cantù
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International Competition

Around Beethoven – Special Edition
Celebrating 200 years of his legacy
5–8 May 2027

APPLICATION FORM

Surname _____ Name _____

Date of birth _____ Place of birth _____

Address of residence _____

Phone number _____ e-mail _____

Passport number _____ Nationality _____

Instagram (if available) _____ Facebook or Tik tok (if available) _____

VIDEO PROGRAM

Concert _____

URL uploaded on YouTube _____

TEACHER

Surname _____ Name _____

e-mail _____

I enclose:
1. A personal identity certificate
2. A receipt of the payment of the entrance fee
3. My programme
4. My curriculum
5. 1 photo

Enrolment in the Competition implies unconditional approval of these regulations in accordance with Legislative Decree no. 196/2003, the data provided at the time of enrolment will be used by the secretariat exclusively for the organisation of the competition; the data holder also has the right at any time to know update, delete and rectify his data or oppose their use.

1. PRESENTATION

The 35th edition of the "Città di Cantù" International Competition for Piano and Orchestra is open to **pianists of all nationalities born after 31 December 1991.** The Competition will take place from 5 to 8 May 2027 at the Teatro Fumagalli in Cantù (Como), Italy.

2. APPLICATION

2.1 Application procedure
Candidates must submit their duly completed application using the form attached to these Rules and Regulations **no later than 15 February 2027**. The date on which the email is sent shall be deemed the submission date.

The following documents must accompany the application:
· A copy of a valid identity document;
· A digital passport-size photograph.
2.2 Application fee (preliminary round)
Proof of **payment of the €40** application fee must be enclosed with the application. The fee is non-refundable under any circumstances and may be paid by:
· Bank transfer
· Beneficiary: Nuova Scuola di Musica di Cantù
· Bank: Cassa Rurale ed Artigiana di Cantù
· Address: Corso Unità d'Italia, 11, 22063 Cantù (CO), Italy
· IBAN: IT77 A084 3051 0600 0000 0985 428
· SWIFT/BIC: ACARIT22
· Payment reference: Iscrizione Concorso Pianoforte 2027 – Candidate's first name and surname

3. PRELIMINARY ROUND (VIDEO)

3.1 Submission
The preliminary round consists of a video submission. Candidates must upload their video to their own YouTube channel using the "Unlisted" setting and enter the link in the designated field of the application form.
3.2 Repertoire
The video must contain a performance of the first movement of the concerto selected for the Competition.
3.3 Performance
The performance must be accompanied by a second piano or an orchestra. For recordings of a public concert with an orchestra, the following information must be provided:
· Date and venue of the concert
· Name of the conductor
· Name of the orchestra
3.4 Technical requirements
· The video recording must have been made on or after 1 January 2026.
· The recording must be made with a fixed camera, in a single uninterrupted take, without editing.
· The video must have a minimum resolution of 1080p (Full HD).
· The pianist's face and hands must be clearly visible throughout the recording.

4. ADMISSION TO THE SEMI-FINALS AND PARTICIPATION FEE

4.1 Notification
The names of the candidates admitted to the semi-finals will be published on the Competition's official website and social media channels by 10 March 2027. The Jury will select up to 20 candidates.
4.2 Participation fee
Candidates admitted to the semi-finals must pay a **participation fee of €200**, which is non-refundable under any circumstances, by the deadline communicated to them. Payment must be made using the same method specified in Article 2.2.
4.3 General rules
• Failure to pay the fee will result in exclusion from the semi-finals.
• The Jury's decisions are final and not subject to appeal.
• Candidates must not have had an ongoing teacher–student relationship with any member of the Jury during the two years preceding the Competition (2025–2026). The Management reserves the right to request a formal declaration to this effect.

5. COMPETITION PROCEDURE

5.1 Rounds
The Competition consists of the following rounds:
• Preliminary video round: assessment of video submissions (Article 3).
• Semi-finals and final: live performances with orchestra at the Teatro Fumagalli.
5.2 Competition schedule
• Wednesday, 5 May 2027 — Press conference and opening ceremony.
• Thursday, 6 May 2027 — Semi-finals (up to 10 contestants). Afternoon: rehearsals with orchestra. Evening: performances.
• Friday, 7 May 2027 — Semi-finals (up to 10 contestants). Afternoon: rehearsals with orchestra. Evening: performances.
• Saturday, 8 May 2027 — Final. Afternoon: rehearsals with orchestra. Evening: performances.
All open rehearsals and concerts are free of charge to the public.
5.3 Contestants' obligations
Concertos must be performed from memory.
• In the semi-finals, contestants will perform the first movement of their chosen concerto.
• Finalists will perform the complete concerto.
• Prizewinners shall perform without a fee at the prize concerts organised by the Competition. Refusal to do so will result in forfeiture of the prize.
• Upon application, contestants grant the rights to use images, audio and video recordings of their performances for all promotional and documentary activities of the Competition by signing the relevant release form.
• All contestants are required to attend the awards ceremony on 8 May 2027 in order to be eligible for any special prizes. Absence will result in forfeiture of such prizes, which may be reassigned.

6. REPERTOIRE

6.1 Program
Candidates must select one concerto from the following list:
• J. S. Bach: BWV 1052, 1053, 1054, 1055, 1056, 1057, 1058
• W. A. Mozart: K. 271, 413, 414, 415, 453, 466, 467, 482, 488, 491, 503, 537, 595
• L. van Beethoven: All concertos for piano and orchestra
• J. Haydn: Concerto in D major, Hob. XVIII/11
Note: For Mozart concertos, candidates must specify the cadenzas they intend to perform. If the cadenzas are original, unpublished compositions by the candidate, the score must be enclosed.

7. PRACTICAL INFORMATION

7.1 Accommodation
Contestants admitted to the semi-finals will be offered free accommodation for the entire duration of the Competition with local host families selected by the organisers.
7.2 Travel
Travel expenses to and from Cantù shall be borne entirely by the contestants.
7.3 Information: cantupianocompetition@gmail.com

8. PRIZES

8.1 Prizes
The following prizes will be awarded:
• 1st Prize: €7,000; 2nd Prize: €3,000; 3rd Prize: €1,500
8.2 Awarding of prizes
• The Jury may award one or more prizes jointly (ex aequo), dividing the corresponding cash prize equally among the recipients.
• The Jury reserves the right not to award one or more prizes if no candidate meets the required artistic standard.
8.3 Special prizes
·Additional special prizes (scholarships, prizes offered by institutions and sponsors, and concert opportunities) will be awarded to the most deserving contestants.
·Finalists of the 2027 edition will be automatically admitted to the semi-finals of the Romantic and twentieth-century concerto section of the 2028 edition.
8.4 Awards ceremony
All prizes will be awarded during the final awards ceremony scheduled for the evening of 8 May 2027.

9. FINAL PROVISIONS

9.1 Acceptance of the Rules and Regulations
Participation in the Competition implies full acceptance of all provisions of these Rules and Regulations.
9.2 Titles awarded
Prizewinners must correctly state the title awarded to them in all future professional activities and curricula vitae.
9.3 Disputes
In the event of any dispute, the Italian version of these Rules and Regulations shall prevail. The courts of Como shall have jurisdiction.

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CONTACTS

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Città di Cantù

NUOVA SCUOLA DI MUSICA DI CANTÙ

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